

# Best-known Spirituals (vol. 1)

From the Sing Spirituals Project

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# Go down, Moses

Trad. Spiritual

*Freely*

Dm Am C Dm

When Is-rael was in Eg-ypt land, let my peo-ple go. Opp-ressed so hard they could not stand,

Am C Dm **CHORUS** Gm Dm Bb

let my peo-ple go. Go down, Mo-ses. Way down in Eg-ypt land, Tell old

F Am Dm

Pha-roah, to let my peo-ple go. Let 'em go Let 'em go

Bb F Am Dm

Tell old Pha-roah, to let my peo-ple go.

# It's me

Trad. Spiritual  
arr Geraldine Latty & Carey Luce

♩ = 140

E<sup>b</sup> E<sup>b7</sup>/G A<sup>b</sup> A<sup>b</sup>/B<sup>b</sup> E<sup>b</sup>

**CHORUS:** It's me, it's me, it's me O Lord, stan-ding in the need of prayer. It's me, it's me, it's

E<sup>b7</sup>/G A<sup>b</sup> A<sup>b</sup>/B<sup>b</sup> E<sup>b</sup> §

me O Lord, stan-ding in the need of prayer. 1. Not my bro-ther, not my sis - ter, but it's  
fa - ther, not my mo-ther, but it's

E<sup>b7</sup>/G A<sup>b</sup> A<sup>b</sup>/B<sup>b</sup> E<sup>b</sup> E<sup>b7</sup>/G

me O Lord, stan-ding in the need of prayer. not my bro-ther, not my sis - ter, but it's me O Lord,  
me O Lord, stan-ding in the need of prayer. not my fa - ther, not my mo-ther, but it's me O Lord,

A<sup>b</sup> A<sup>b</sup>/B<sup>b</sup> E<sup>b</sup> CHORUS FINE E<sup>b9</sup>

stan-ding in the need of prayer. [BRIDGE] Let's talk a bout it,  
stan-ding in the need of prayer.

G<sup>b6</sup> A<sup>b6</sup> E<sup>b</sup>m<sup>7</sup>/B<sup>b</sup> A<sup>b6</sup>

talk a- bout\_ it, got-ta talk a- bout\_ it, talk it o - ver,

**D.S. al fine**

E<sup>b9</sup> G<sup>b6</sup> A<sup>b6</sup> E<sup>b</sup>m<sup>7</sup>/B<sup>b</sup>


Talk a bout it, talk a bout it, got-ta talk a bout it, 2. Not my

# Nobody Knows

Trad. Spiritual

♩ = 78

F Dm C




No-bo-dy knows the trou-ble I've seen,\_\_\_ No-bo-dy knows like Je - sus.

F<sup>7</sup> B $\flat$  G<sup>7</sup> F/C B $\flat$ /C F




No-bo-dy knows the trou-ble I've seen,\_\_\_ glo - ry, ha - lle - lu -

**VERSE** Dm F Dm C



jah. Some times I'm up, some times I'm down, O yes Lord.

F<sup>7</sup> B $\flat$  Bm<sup>6</sup> F/C B $\flat$ /C F



Sometimes I'm al - most to the ground. O yes Lord.

# Oh Freedom

♩ = 120

Trad. Spiritual

D G A D  
Oh free - dom, oh free - dom, oh free - dom.

D G A D  
Oh free - dom, oh free - dom, oh free - dom.

G D G A  
Free-dom is com-ing, free-dom is com-ing, free-dom is com-ing, oh yes, I \_\_\_\_\_

D G D G A D  
know. Free-dom is com-ing, free-dom is com-ing, free-dom is com-ing, oh yes, I \_\_\_\_\_ know.

D G A D  
2.Oh Je - sus, oh Je - sus, oh Je - sus.

D G A D  
Oh Je - sus, oh Je - sus, oh Je - sus.

G D G A  
Je - sus is com-ing, Je - sus is com-ing, Je - sus is com-ing, oh yes, I \_\_\_\_\_

D G D G A D  
know. Je - sus is com-ing, Je - sus is com-ing, Je - sus is com-ing, oh yes, I \_\_\_\_\_ know.

# Stand by me

When the storms of life

Trad. Spiritual

♩ = 75 (shuffle feel)



When the storms of life are ra - ging, stand by\_ me.  
2. In the midst of faults and fail - ures, stand by\_ me.

When the storms of life are ra -  
In the midst of faults and fail



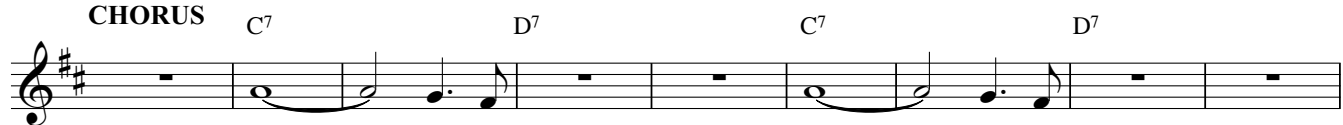
- ging, stand by\_ me.  
- ures, stand by\_ me.

When the world is toss - ing me, \_\_\_ like a  
When I do the best\_ I can, \_\_\_ and my



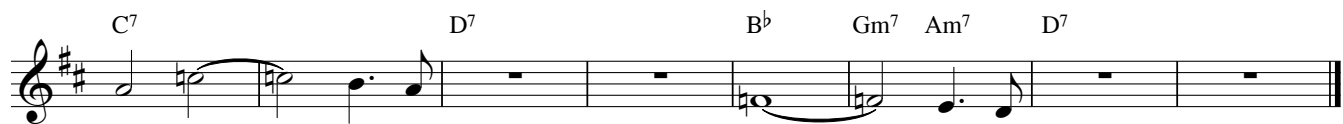
ship u - pon\_ the sea, \_\_\_ you who rule the wind and wa - ter, stand by\_ me.  
friends don't un - der - stand\_ you know ev' - ry - thing a - bout\_ me, stand by\_ me.

## CHORUS



Stand \_\_\_ by me,

Stand \_\_\_ by me,



Stand \_\_\_ by me,

Stand \_\_\_ by me.

3. When I'm growing old and weaker, stand by me  
When I'm growing old and weaker, stand by me  
When my life is almost done and I feel the need for home  
You have promised to be with me, stand by me

# Steal Away

Trad. Spiritual

♩ = 64

F B<sup>b</sup> C F/C C




Steal a - way, steal a - way, steal a - way to Je - sus\_\_\_\_\_

Dm Am B<sup>b</sup> Gm<sup>7</sup> C F




Steal a - way, steal a-way home, I ain't got long to stay here.

B<sup>b</sup> Dm F



My Lord he calls me, he calls me by the thun-der, the trum-pet sounds\_\_\_\_\_ wi -

Dm C B<sup>b</sup> Gm<sup>7</sup> C F



thin - a my soul.\_\_\_\_\_ I ain't got long to stay here.

# Swing Low

Trad. Spiritual

♩ = 100

The musical score is written in a single system with four staves. The first staff begins with a treble clef, a key signature of one flat (B-flat), and a common time signature. The tempo is marked as ♩ = 100. The melody is written on a single staff with lyrics underneath. Chords are indicated above the staff. The lyrics are: "Swing low, sweet cha-ri-ot, com-ing for to car-ry me home. Swing low, sweet cha-ri-ot, com-ing for to car-ry me home. I looked o-ver Jor-dan what did I see, com-ing for to car-ry me home. A band of an-gels com-ing af-ter me, com-ing for to car-ry me home." The chords are: F, B♭, F, C7, F, B♭, F/A, F/C, C7, F, F, B♭, F, C7, F, C/E, B♭/D, F/C, C, F.

F B<sup>b</sup> F C<sup>7</sup>

Swing low\_ sweet cha - ri - ot, com-ing for to car-ry me home. Swing\_

F B<sup>b</sup> F/A F/C C<sup>7</sup> F

low\_\_\_\_\_ sweet cha - ri - ot, com-ing for to car-ry me home. I

F B<sup>b</sup> F C<sup>7</sup>

looked o-ver Jor - dan what did I see com-ing for to car-ry me home. A

F C/E B<sup>b</sup>/D F/C C F

band of an - gels com-ing af-ter me, com-ing for to car-ry me home.



# Weeping may endure

♩ = 70

Trad. Spiritual

C C<sup>7</sup>/E F Am<sup>7</sup> C/G G<sup>7</sup> C

Wee-ping may\_ en - dure\_\_ for the night, joy comes in the mor - ning.

C C<sup>7</sup>/E F Am<sup>7</sup> C/G G<sup>7</sup> C

Wee-ping may\_ en - dure\_\_ for the night, joy comes in the mor - ning.

C<sup>7</sup>/E F C C<sup>7</sup>/E G

Hal - le - lu - jah for the joy, Hal - le - lu - jah for the joy,

C C<sup>7</sup>/E F C C/G G<sup>7</sup> C

Hal - le - lu - jah for the joy, joy comes in the mor - ning.